**art @ IIT**

Art @ IIT is a new phenomenon which has been in the making since fall of 2003; the first opportunity to bring together a strong art community and strengthen the presence of art on campus. Art @ IIT aims not only to serve as a hub to bring together and encourage the growth of art on campus, but also focuses on art which relates specifically to IIT. After only one year, art @ IIT already boasts its first permanent gallery space, partnerships with art entities on and off campus and widespread support from students and faculty.

In the spring of 2004 President Collens expressed an interest in EnPRO 359, art @ IIT, and during the following summer agreed to sponsor the establishment of an art gallery on the IIT Main Campus. The EnPRO project, an interdisciplinary course, was charged with creating a business plan and proposing the concept for art @ IIT.

IIT has had a continued interest in art over its long history. Exhibits have been periodically conducted in a number of places on campus and acquisition of artwork for the campus has progressed for years. But not until student Mindy Sherman approached Jay Fisher, Entrepreneurial Studies, and Tom Jacobius, Interprofessional Studies, was the concept of using an EnPRO to develop a comprehensive plan for art @ IIT suggested. The Spring EnPRO recruited Robert J. Krawczyk, College of Architecture, to be its advisor and Jennifer Pierce as its leader. The EnPRO conducted gallery visits, surveys of interest, location studies, workshops, wrote articles, and more importantly developed a primary focus for a gallery: to celebrate the art of technology and to connect art with the variety of disciplines taught at IIT.

During the summer, the results of the EnPRO were further developed. President Collens asked Judith Carr, Office of the President, to establish an IIT Art Board, appoint Professor Krawczyk as the Gallery Director and ask two students from the Spring EnPRO, Jennifer Pierce and Matthew Keys to staff the gallery. The efforts of Christopher Stewart of the Paul V. Galvin Library, made the Kemper Room available as our first art gallery location.

The art @ IIT EnPRO continued during the Fall 2004 semester. Its charge was to develop a future gallery space or spaces and further propose ways that art can be added to the IIT community. The interest in art on campus continued to grow; Mindy Sherman became involved in developing art activities through the IIT Student Board and Dominic Garascia, one of the founders of Whiplash, a student art organization, was a member of the Fall art @ IIT EnPRO.

Art @ IIT has been made possible through a unique collaboration of students, faculty, and administration, and staff, they include:

**Office of the President**
Lew Collens, President
Judith Carr, Executive Assistant to the President

**Paul V. Galvin Library**
Christopher Stewart, Acting Dean
Susann Ozuk, Administrative Assistant

**Institute of Business and Interprofessional Studies**
Jay Fischer, Director, Ed Kaplan Entrepreneurial Studies
Tom Jacobius, Director, Interprofessional Studies

**College of Architecture**
Donna Robertson, Dean
Mahjoub Elnimeiri, Director PhD Program

**EnPRO Students**

**Spring 2004**
Dave Bartik
Elizabeth Freeman
Kevin Getman
Ton Fen Ho
Matthew Keys
Mike J. McVady
Jen Pierce
Joel M. Repiscak
Mindy Sherman
Shane Staley
Ya Wen Yang

**Fall 2004**
Jeremiah Bridges
Dominic Garasci
Young Kim
Erika Klemm
Rupa Lakani
Krystle Lamprecht
Ami Shah
Itzi Velazquez
Swapna Viswanathan
Elisa Watanabe

---

I. Illinois Institute of Technology
Art of Technology

Art has the magical power to affect each one of us differently. Art can amaze us with technique, provoke us with subject, transport us to another world with imagery, make the obscure visible, challenge our intellect, and even entertain.

Is there a role of art in an institute of technology? As we begin to look at the variety of disciplines at IIT, a number of possibilities begin to emerge.

Is there natural beauty and amazement in science and technology? Is there beauty in the visualization of complex mathematical relationships? Is there a beauty at the microscopic level of chemical components? Do living cells form patterns of incredible complexity and beauty? Do the thousands and thousands of connectors in transistors in a circuit board form a landscape as beautiful as one in nature? Do the trails formed by fluids or electrons exhibit flows that no river is capable of creating? What about the more obscure: quasicrystalline elements, quantum waves, chaos, collisions between polyatomic and diatomic molecules, homoclinic oscillations, or caustic structures? What of the everyday: the grain of wood, the rust on metal, or the fracture of steel?

Snowflakes magnified a hundred times form structures that remind us of ancient habitats. Is there really a different between a Hubble photograph and an abstract painting?

The use of emerging technologies has been an integral part of art since someone mixed dirt and water and found it to stain a rock. There is also an art of technology. Is there a natural beauty of the many elements that are routinely investigated in the sciences? A number of scientists and engineers have seen that the results to their investigative processes and procedures, the evidence of scientific inquiry, produce more than just an explanation or documentation of a phenomenon.

This is art @ IIT.

---

Kemper Room Art Gallery
Paul V. Galvin Library, 35 West 33rd Street, Chicago, IL 60616
312-567-5293, art@iit.edu

art.iit.edu

---

Illinois Institute of Technology
Lew Collens, President